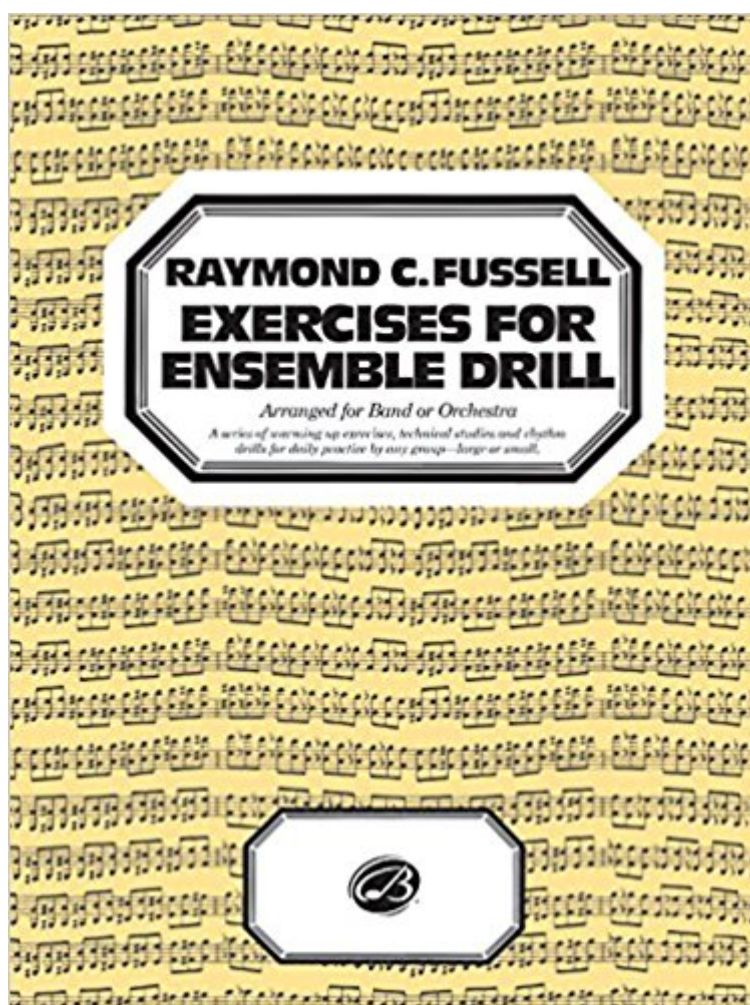


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# Fussell Exercises For Ensemble Drill



## Synopsis

These exercises are uniquely presented in one book which may be used by any and all instruments together. The book is divided into three main sections. The warm-up exercises consist of fully harmonized chords for the entire band; the technical exercises are scored in unison and cover fundamental scales, intervals and arpeggios in all keys; the rhythm drill presents 195 fundamental rhythms followed by 40 exercises applying certain rhythms to interval studies. An exceptionally useful, practical and worthwhile book!

## Book Information

Staple Bound: 56 pages

Publisher: Alfred Music (March 1, 1985)

Language: English

ISBN-10: 0769266517

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Product Dimensions: 0.2 x 8.8 x 11.8 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #89,703 in Books (See Top 100 in Books) #66 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises](#) #179 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#) #835 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

## Customer Reviews

Great for many drill types of exercises for band. My middle school teacher used this and all of us ended up being fine sight readers. Chorales to warm up, scales, thirds, fourths, etc. up to octaves. Gives kids something to practice for technique and proficiency. Now I am a band director and have begun using it. The kids never complain - they like being able to play something faster that is measurable. Good book.

My Jr. High teacher made us buy this and 20+ years later, I needed to replace my old tattered copy. I remember zipping through scales and warm ups and hating this book. When I advanced, I found these drills and scales have been invaluable. If you are serious about your instrument, this is the one and only book I have found any value in all stages of my musical journey.

The Fussell book is used in my high school band quite often for scale work. We use it mostly for practicing the circle of fifths, their relative minors, and the 7 different modes. Though it can be awefully boring to play scales this book is truely amazing to raise your skill as a musician. It contains treble and bass cleff, and has the 12 main scales and their minors, fifths, thirds, intervals, eighths, and much more. I recommend it to any serious musician that wants to increase their skill at any instrument.

It was recommended by my teacher. I would recommend it to anyone who is interested in improving their timing, rhythm, or counting. I started on Page 40 and found excellent exercises there. Yesterday, after only 10 days of practice, one of my fellow musicians was quick to point out significant success in my following Fussell.

I ordered the wrong book I think. It has notation for all instruments. I have a flute.

As a retired band director, I have used the Fussell book as a "meat and potatoes" drill for basic fundamentals on the junior high level. The students seem to enjoy the challenge it has for them.

I think it is a great "review" for me as it is needed for me to "remember" some things. It is concise and realistic! Thanks!!

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